

# PYROK ACOUSTEMENT®

*Creative Designs With Performance*

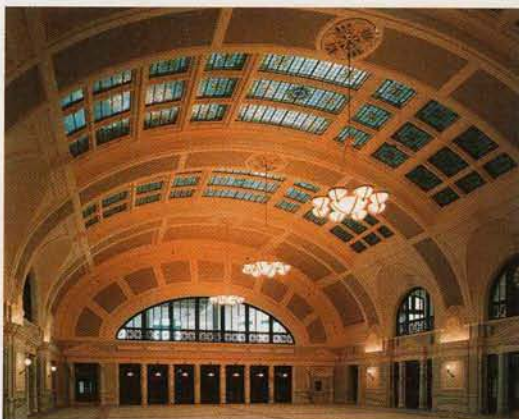
William Hart High School, New Hall, California  
Architect: Neptune Thomas Davis  
Acoustical Consultant: Purcell + Noppe + Associates

Architectural Acoustical  
Plasters utilized wherever  
decorative plaster finishes,  
sound absorption, durability  
and low maintenance  
are desired.



B E A U T Y

P E R F O R M A N C E



#### Historical Restoration

Union Station, Worcester, Massachusetts  
Architect: Finegold Alexander + Associates  
Acoustical Consultant: Cavanaugh Tocci Associates

Phoenix Art Museum, Phoenix, Arizona  
Architect: Tod Williams Billie Tsien and Associates/DLR Group  
Acoustical Consultant: McKay Conant Brook



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## Interiors

Pyrok, Inc. introduces Pyrok Acoustement — the finest acoustical plasters in the world. Their beauty, durability, and adaptability to a wide variety of substrates and design configurations make them the preferred choice of designers and architects for contemporary or traditional interiors and historical restoration projects.

Synonymous with versatility, Acoustement provides wall and ceiling treatments in twelve standard colors and a variety of textures. It can be applied in different thicknesses to achieve various acoustical results. Whether you choose the product primarily for its range of aesthetic possibilities or for its high acoustical performance ratings, you'll derive the benefits of both.

Hotel Ballroom  
Architect: The Hillier Group



I N T E R I O R S

N E W C O N S T R U C T I O N

### Types of Acoustement

**Pyrok Acoustement Plaster 20 and Acoustement Plaster 40** are both gypsum plaster formulations — ideal for application to a wide variety of surfaces including gypsum drywall. Acoustement Plaster 20 has the capability to be our smoothest finish (although not plaster smooth) and still retain its sound absorption.

**Pyrok Acoustement 30 and Acoustement 40** are Portland cement based products—these products are compatible with unpainted concrete, masonry, and steel substrates.



Esprit Showroom, New York, New York  
Architect: 1100 Architect  
Acoustical Consultant: Shen Milsom & Wilke





**Holy Spirit Catholic Church**, Crown Point, Indiana  
Architect: Schmidt Associates  
Acoustical Consultant: Boner Associates

**Historical Restoration**  
**United States Post Office and Courthouse**  
Old San Juan, Puerto Rico  
Architect: Finegold Alexander + Associates



**Temple Anshe Shalom**, Olympia Fields, Illinois  
Architect: Bernheim & Kahn  
Acoustical Consultant: Yerges Acoustics

**San Jose Children's Discovery Museum**, San Jose, California  
Architect: Steinberg Group  
Acoustical Consultant: Charles M. Salter Associates

R E S T O R A T I O N

I N T E R I O R S



**Buffeteria, Universal Studios**, Orlando, Florida  
Architect: Raleigh Design/Spillis Candela & Partners  
Acoustical Consultant: Pelton, Marsh, Kinsella

**Community Hospital of The Monterey Peninsula**,  
Monterey, California  
Architect: HDR Architecture  
Acoustical Consultant: Charles M. Salter Associates



**Steelcase Worklife**, New York, New York  
Architect: Kohn Pederson Fox  
Acoustical Consultant: Shen Milsom & Wilke

**Mesa Grill**, New York, New York



## Schools, Universities and Institutional Facilities

Pyrok Acoustement finishes are widely utilized in both construction and renovation of schools, universities, and other public and private institutions. Maintenance and repair opportunities are rare and costly, so acoustical finishes must be durable as well as attractive.

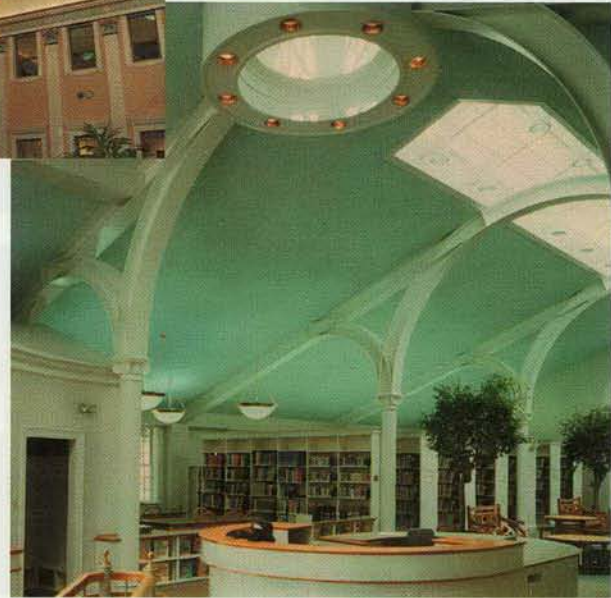
### Designing and Detailing

Acoustement Plaster 20 and Acoustement Plaster 40 are gypsum-based and are typically applied to drywall substrates. Drywall should be a minimum 5/8 - inch thick and the framing should be 16 inches on center or less. Drywall joints require a Level 4 finish.



Albany School of Humanities, Albany, New York  
Architect: Einhorn Yaffee Prescott  
Acoustical Consultant: Acentech

Perrot Memorial Library, Old Greenwich, Connecticut  
Architect: Mark B. Thompson & Associates

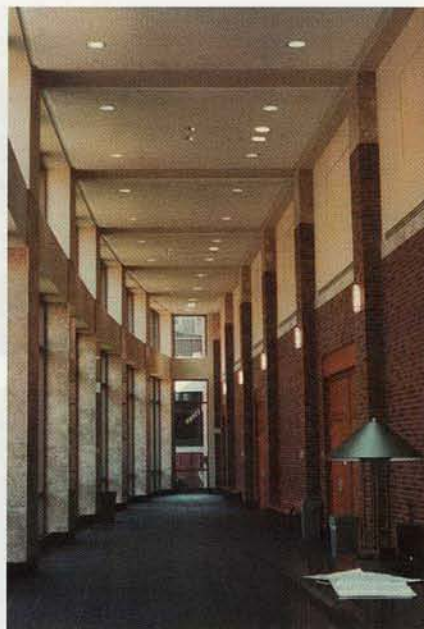


S O L U T I O N S F O R S C H O O L S

U N I V E R S I T I E S

Acoustement 30 and Acoustement 40 are Portland cement based and are typically applied to unpainted concrete, masonry, galvanized metal deck and structural steel. These products have full exterior weathering capabilities and have many exterior applications as well as interiors with harsh environments. When any type of acoustement is being applied to a substrate with existing paint that cannot be removed, metal lath or chicken wire may be required for a proper installation.

Detailing all Pyrok Acoustement products is similar to working with stucco and traditional three-coat plaster. Utilize metal and plastic screeds, beads, reveals, J-molding and corner aids; as well as wood trims and Fry Reglets conforming to the thickness of the Acoustement desired. All Pyrok Acoustement products can be applied to different thicknesses to achieve the desired acoustical performance.



University of Maryland School of Nursing, Baltimore, Maryland  
Architect: Richter Cornbrooks Gribble/Ballinger  
Acoustical Consultant: Acoustical Design Collaborative



Residence Hall, Penn State University-Berks, Reading, Pennsylvania  
Architect: Susan Maxman & Partners





**Etobicoke Olympium, Toronto, Canada**

**State University College at Buffalo, New York**  
Architect: State University Construction Fund Design Unit



**Carmel Valley Recreation Center, San Diego, California**  
Architect: Platt/Whitelaw Architects

**Heritage High School, Littleton, Colorado**  
Construction Manager: CRSS Constructors

S C H O O L S  
I N S T I T U T I O N S



**Riverdale Country School, New York, New York**  
Architect: Beyer Blinder Belle  
Acoustical Consultant: Cerami & Associates

**Mt. Pleasant Blythedale School, Valhalla, New York**  
Architect: Gwathmey Siegel & Associates  
Acoustical Consultant: Shen Milsom & Wilke



**Newport Coast Elementary School, Newport Coast, California**  
Architect: Perkins & Will

**Historical Restoration**  
**UCLA, Royce Hall, Los Angeles, California**  
Architect: Anshen + Allen/Barton Phelps & Associates  
Acoustical Consultant: McKay Conant Brook



## Transportation, Noise Control and Industrial Facilities

Transportation projects, exterior applications and industrial facilities are hostile environments for materials (e.g. water infiltration, vibration, abuse). Maintenance and repair opportunities are rare and costly, so acoustical finishes must be durable and they must perform.

Pyrok Acoustement can be lightly troweled to a semi-smooth finish, or painted without loss of acoustic performance, for enhanced versatility and durability.



**Hollywood/Vine Station**, Los Angeles Metro Rail  
Architect: PB/DJM/Miralles Associates  
Acoustical Consultant: Wilson Ihrig & Associates

**North Springs Line**,  
Metropolitan Atlanta Rapid Transit Authority  
Architect: Parsons Brinckerhoff/Tudor  
Acoustical Consultant: Wilson Ihrig & Associates

T R A N S P O R T A T I O N

I N D U S T R I A L

**South Los Angeles Animal Care Center** Los Angeles, California  
Architect: Pickard Architects

**Buffalo Airport**, Buffalo, New York  
Architect: Kohn Pederson Fox/Cannon/  
William Bodouva & Associates  
Acoustical Consultant: Shen Milsom & Wilke



**PacBell**, San Diego, California  
Engineer: Dudek & Associates

**San Andreas Water Treatment Plant**, San Francisco, California  
Engineer: Camp Dresser & McKee





*Historical Restoration*

Somerset County Courthouse, Somerville, New Jersey  
Restoration Architect: Ford Farewell Mills & Gatsch  
Acoustical Consultant: Acentech

## Justice and Correctional Facilities

Correctional facilities are hostile environments for materials. Maintenance and repair opportunities are rare and costly, so finishes must be durable.

Designers and owners choose Pyrok Acoustement for their projects because Pyrok provides:

- Resistance to damage
- Low life-cycle cost
- Superior in-place acoustical performance
- Minimal maintenance
- Non-combustible and non-toxic formulation

Pyrok Inc. is proud to provide listings of transportation and corrections projects.



J U S T I C E

C O R R E C T I O N S

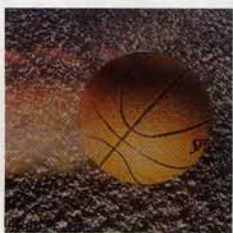


Berks County Jail, Reading, Pennsylvania  
Architect: USA Architects/STV Architects

GRVC Additions, Rikers Island, New York  
Architect: Silver & Ziskind  
Acoustical Consultant: Cerami & Associates







*Easy to maintain, Pyrok Acoustement can be steam cleaned, pressure washed, vacuum-brushed or broomed. In addition, Acoustement is readily patched and repaired, providing easy care regardless of the environment in which it is used.*



Also available in black, charcoal, off white and custom colors

# L O N G E V I T Y C O L O R S

- Acoustement 40**
- Acoustement Plaster 40**
- Acoustement 30**
- Acoustement Plaster 20**

121 Sunset Road  
Mamaroneck, NY 10543  
Tel 914-777-7070  
Fax 914-777-7103

36 Butler Hill Road  
Somers, New York 10589  
Tel 914-277-5135  
Fax 914-276-3990

400 Colony Square  
Suite 1630  
Atlanta, GA 30361  
Tel 404-607-9765  
Fax 404-607-0218

**info@pyrokinc.com**  
**www.pyrokinc.com**

### Unique and Unequaled

Pyrok Acoustement provides design flexibility and qualities that are not available with other products:

- Semi-smooth trowelled finishes
- Cleanable by vacuum brushing or water washing (Acoustement 30 and 40)
- Custom colorings
- Can be painted without loss of sound absorbing performance
- Exterior uses (Acoustement 30 and 40)
- Non-combustible
- On-site manufacturer supervision with pre-approved installers
- Low life-cycle cost
- UL fire ratings on metal decking and structural steel (Acoustement 30 and 40)

### Choose Pyrok

Other products such as suspended acoustical tiles aren't appropriate or desired for many types of projects. Although Cellulose/paper acoustical products have lower installed costs than Pyrok, they have higher life-cycle costs.

Cellulose/paper acoustical products cannot be cleaned, cannot be painted without reduction in sound absorbing properties, and are easily damaged. Pyrok Acoustement has been installed in several projects replacing cellulose/paper acoustical products which had to be removed only a few years after installation

### Specify Pyrok with Confidence

Pyrok Acoustement products are applied through a licensed applicator network with manufacturer supervision, to provide consistent quality and proper application at a competitive cost. And Pyrok, Inc. offers a 10 year warranty.

Contact Pyrok, Inc. or your local Pyrok representative for product samples; substrate recommendations/preparations; design details; and acoustical performance and specification guides.

Please request our new specialty brochures for:

- Interiors
- Schools and Universities
- Corrections
- Transportation
- Noise Control



*Creative Designs With Performance*

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