



STUDIO FINISHES[®] LATEX TEXTURE - SAND 386

Features

- Offers the opportunity to create an infinite variety of designs, or decorative personalized effects on interior walls and ceilings
- On older patched surfaces, it offers the added benefit of hiding small cracks and minor imperfections

General Description

A ready-mixed, latex based, sand texture finish for interior use on primed or previously painted wallboard, plaster, metal, and wood; new or previously painted concrete or block construction.

Recommended For

For interior use on primed or previously painted wallboard, plaster, and wood; new or previously painted concrete or block construction.

Limitations

- Do not apply when air and surface temperatures are below 50° F (10° C).

Product Information

<p>Colors — Standard: White (May be tinted with up to 2.0 fl. oz. of Benjamin Moore[®] Color Preview[®] colorants per gallon. Due to the heavy consistency, blending or tinting can be difficult. Color is best achieved by top coating with the appropriate Benjamin Moore[®] paint or Studio Finishes[®] Glaze.)</p>	<table border="1"> <thead> <tr> <th colspan="2">Technical Data[◇]</th> <th>White</th> </tr> </thead> <tbody> <tr> <td>Vehicle Type</td> <td></td> <td>Vinyl Acrylic</td> </tr> <tr> <td>Pigment Type</td> <td></td> <td>Titanium Dioxide</td> </tr> <tr> <td>Volume Solids</td> <td></td> <td>40%</td> </tr> <tr> <td>Coverage per Gallon at Recommended Film Thickness</td> <td></td> <td>100 – 200 Sq. Ft.</td> </tr> <tr> <td>Recommended Film Thickness</td> <td>– Wet</td> <td>10.7 mils</td> </tr> <tr> <td></td> <td>– Dry</td> <td>4.3 mils</td> </tr> <tr> <td colspan="3">Depending on surface texture and porosity. Be sure to estimate the right amount of paint for the job. This will ensure color uniformity and minimize the disposal of excess paint.</td> </tr> <tr> <td>Dry Time @ 77° F (25° C) @ 50% RH</td> <td>– To Touch</td> <td>1 Hour</td> </tr> <tr> <td></td> <td>– To Recoat</td> <td>4 Hours</td> </tr> <tr> <td colspan="3">Painted surfaces can be washed after two weeks. High humidity and cool temperatures will result in longer dry, recoat and service times.</td> </tr> <tr> <td>Dries By</td> <td></td> <td>Evaporation, Coalescence</td> </tr> <tr> <td>Viscosity</td> <td></td> <td>120 ± 3 KU</td> </tr> <tr> <td>Flash Point</td> <td></td> <td>None</td> </tr> <tr> <td>Gloss / Sheen</td> <td></td> <td>Flat</td> </tr> <tr> <td>Surface Temperature at Application</td> <td>– Min.</td> <td>50° F</td> </tr> <tr> <td></td> <td>– Max</td> <td>90° F</td> </tr> <tr> <td>Thin With</td> <td></td> <td>Clean Water</td> </tr> <tr> <td>Clean Up Thinner</td> <td></td> <td>Clean Water</td> </tr> <tr> <td>Weight Per Gallon</td> <td></td> <td>13.1 lbs</td> </tr> <tr> <td>Storage Temperature</td> <td>– Min.</td> <td>40° F</td> </tr> <tr> <td></td> <td>– Max</td> <td>90° F</td> </tr> <tr> <td colspan="3">Volatile Organic Compounds (VOC)</td> </tr> <tr> <td></td> <td>37 Grams/Liter</td> <td>.30 lbs./Gallon</td> </tr> </tbody> </table>	Technical Data [◇]		White	Vehicle Type		Vinyl Acrylic	Pigment Type		Titanium Dioxide	Volume Solids		40%	Coverage per Gallon at Recommended Film Thickness		100 – 200 Sq. Ft.	Recommended Film Thickness	– Wet	10.7 mils		– Dry	4.3 mils	Depending on surface texture and porosity. Be sure to estimate the right amount of paint for the job. This will ensure color uniformity and minimize the disposal of excess paint.			Dry Time @ 77° F (25° C) @ 50% RH	– To Touch	1 Hour		– To Recoat	4 Hours	Painted surfaces can be washed after two weeks. High humidity and cool temperatures will result in longer dry, recoat and service times.			Dries By		Evaporation, Coalescence	Viscosity		120 ± 3 KU	Flash Point		None	Gloss / Sheen		Flat	Surface Temperature at Application	– Min.	50° F		– Max	90° F	Thin With		Clean Water	Clean Up Thinner		Clean Water	Weight Per Gallon		13.1 lbs	Storage Temperature	– Min.	40° F		– Max	90° F	Volatile Organic Compounds (VOC)				37 Grams/Liter	.30 lbs./Gallon
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<p>Technical Assistance: Available through your local authorized independent Benjamin Moore & Co. retailer. For the location of the retailer nearest you, call 1-800-826-2623, see www.benjaminmoore.com, or consult your local Yellow Pages.</p>																																																																									

◇ Reported values are for White. Contact Benjamin Moore & Co for values of other bases or colors.

Surface Preparation

Surfaces must be clean and dry, free of wax, grease, scaling paint, and mildew. Glossy surfaces must be dulled by sanding. Large cracks or imperfections must be repaired with appropriate patching compounds, allowed to dry, sanded and cleaned. Not recommended over wallpaper.

Unpainted Surfaces & Masonry: New plaster or masonry surfaces must be allowed to cure 30 days before priming. All surfaces must be thoroughly brushed with stiff fiber bristles to remove loose particles.

Repaint Surfaces: Remove any peeling or scaling paint.

Difficult Substrates: Benjamin Moore® offers a number of specialty primers for use over difficult substrates such as bleeding woods, grease stains, crayon markings, hard glossy surfaces, galvanized metal, or other substrates where paint adhesion or stain suppression is a particular problem. Your Benjamin Moore® retailer can recommend the right problem-solving primer for your special needs.

WARNING! If you scrape, sand or remove old paint, you may release lead dust. **LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE.** Wear a NIOSH-approved respirator to control lead exposure. Carefully clean up with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to www.epa.gov/lead

Finishing Systems

New surfaces should be fully primed, and previously painted surfaces may be primed or spot primed as necessary. For best hiding results, tint the primer to the approximate shade of the finish coat, especially when a significant color change is desired. **Special Note:** Certain custom colors require a Deep Color Base Primer tinted to a special prescription formula to achieve the desired color. Consult your retailer.

Wood and engineered wood products:

Primer: Fresh Start® All-Purpose 100% Acrylic Primer (N023) or Fresh Start® 100% Acrylic Superior Primer (046)

Finish: 1 or 2 coats Studio Finishes® Latex Textured-Sand (386)

Plaster/Drywall:

Primer: Fresh Start® All-Purpose 100% Acrylic Primer (N023) or Fresh Start® 100% Acrylic Superior Primer (046)

Finish: 1 or 2 coats Studio Finishes® Latex Textured-Sand (386)

Rough or Pitted Masonry:

Primer: Super Spec® Latex Block Filler (160) or Super Spec® Masonry Interior/Exterior Hi-Build Block Filler (206) or Fresh Start® All-Purpose 100% Acrylic Primer (N023) or Fresh Start® 100% Acrylic Superior Primer (046)

Finish: 1 or 2 coats Studio Finishes® Latex Textured-Sand (386)

Smooth Poured or Pre-cast Concrete:

Primer: Fresh Start® All-Purpose 100% Acrylic Primer (N023) or Fresh Start® 100% Acrylic Superior Primer (046)

Finish: 1 or 2 coats Studio Finishes® Latex Textured-Sand (386)

Repaint, All Substrates: Prime bare areas with the primer recommended for the substrate above.

Application

Apply one or two coats. For best results, use a Benjamin Moore® custom blended nylon/polyester brush, Benjamin Moore® roller, or a similar product. Prior to use, dampen roller with water. Coat approximately a 3' by 3' section leaving a wet edge into which the next section can be blended. Texturing can be accomplished by stippling with a brush, stipple roller, sponge or similar tools. Do not apply when air or surface temperature is lower than 50°F (10°C).

Do not inter-mix alkyd-based products with Studio Finishes® Latex Texture-Sand finish (386).

Spray: May be applied by spray equipment designed for texture paints.

Thinning/Cleanup

Thinning not normally required; if necessary, thin with clean water for finer texture. Clean painting tools immediately after use with warm soapy water.

USE COMPLETELY OR DISPOSE OF PROPERLY. Dry, empty containers may be recycled in a can recycling program. **Local disposal requirements vary; consult your sanitation department or state-designated environmental agency for more information on disposal options.**

Environmental, Health & Safety Information

Contains: Crystalline Silica that can cause cancer when in the respirable form (spray mist or sanding dust).

Use only with adequate ventilation. Do not breathe spray mist or sanding dust. Avoid contact with eyes and prolonged or repeated contact with skin. Wear eye protection and gloves during application or sanding. A dust/particulate respirator approved by NIOSH should be worn when sanding or spraying. Close container after each use.

WARNING: This product contains a chemical known to the state of California to cause cancer and birth defects, or other reproductive harm.

FIRST AID: If you experience difficulty in breathing, leave area to obtain fresh air. If continued difficulty is experienced, call physician immediately.

IN CASE OF: SPILL – Absorb with inert material and dispose of as specified under “**THINNING/CLEAN UP**”.

KEEP OUT OF REACH OF CHILDREN

Refer to Material Safety Data Sheet for additional health and safety information.