




TARTARUGA
DESIGN INC.



Cortina Stone™ Mantelpiece Collection



HISTORICAL EUROPEAN-INSPIRED MANTELPieces
IMPECCABLY SCULPTED TO GRATIFY
THE WORLD'S MOST DISCERNING
ARCHITECTURAL PALATES





TARTARUGA
DESIGN INC.

For over a decade

Tartaruga Design has been supplying discerning homeowners and design and building professionals with the most distinctive collection of hand-sculpted mantelpieces available.

Carefully researched and impeccably crafted, our timeless designs and sculptural expertise have become the industry's benchmark for value and excellence.

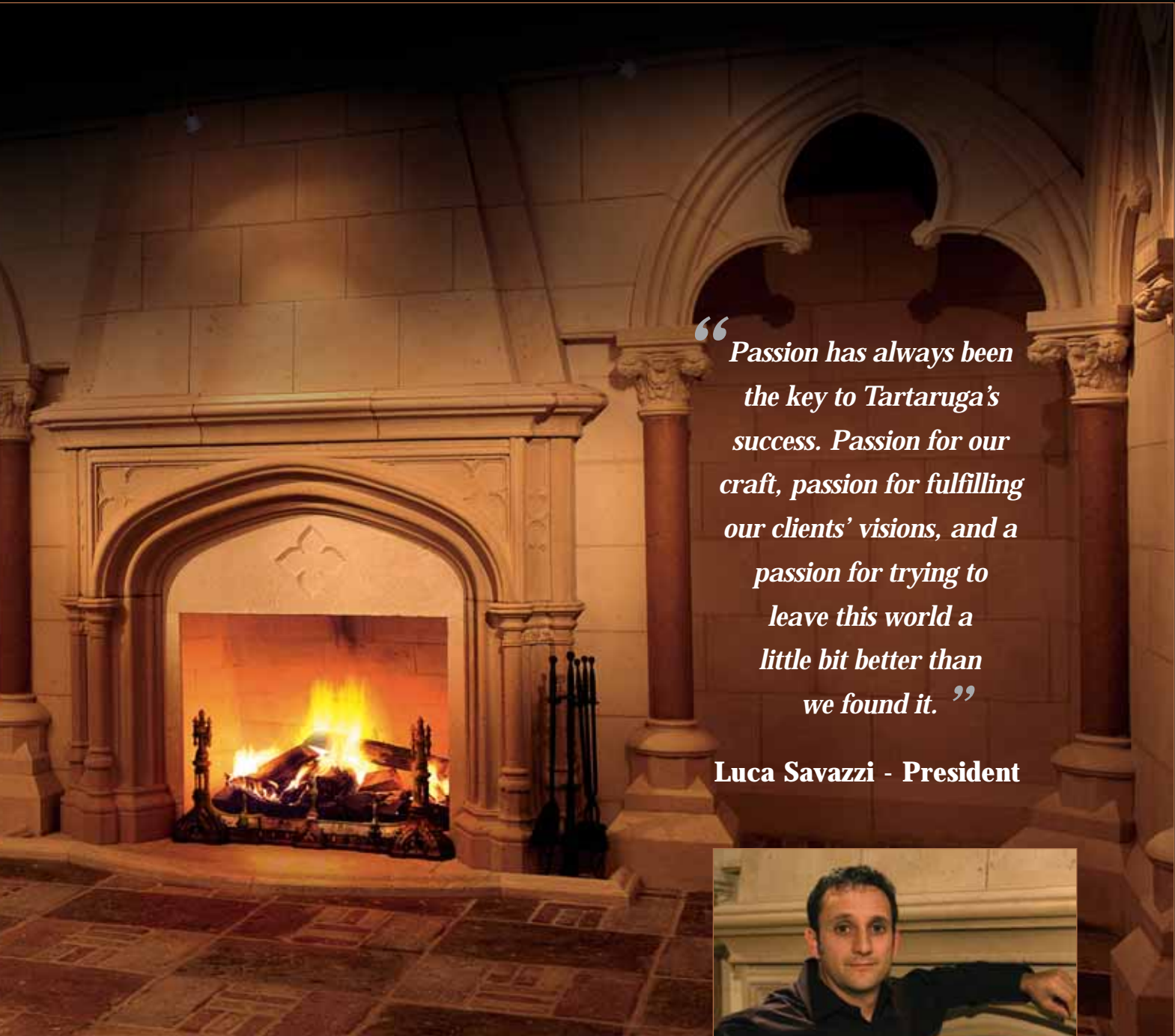
An almost unlimited combination of design variations, material choices and hand finishes make each Tartaruga piece as unique as the properties and lives they have enriched.

Thank you for your consideration and allowing us to share our passion with you.



Each Tartaruga piece is imbued with the passion of Tartaruga's owner and founder, Luca Savazzi.

Born in Italy, Luca returns to Europe on a regular basis to expand his knowledge of architectural history and stonework. Luca has over twenty years of design and sculptural experience in bronze, stone, wood and clay. His inspirational



“Passion has always been the key to Tartaruga’s success. Passion for our craft, passion for fulfilling our clients’ visions, and a passion for trying to leave this world a little bit better than we found it.”

Luca Savazzi - President

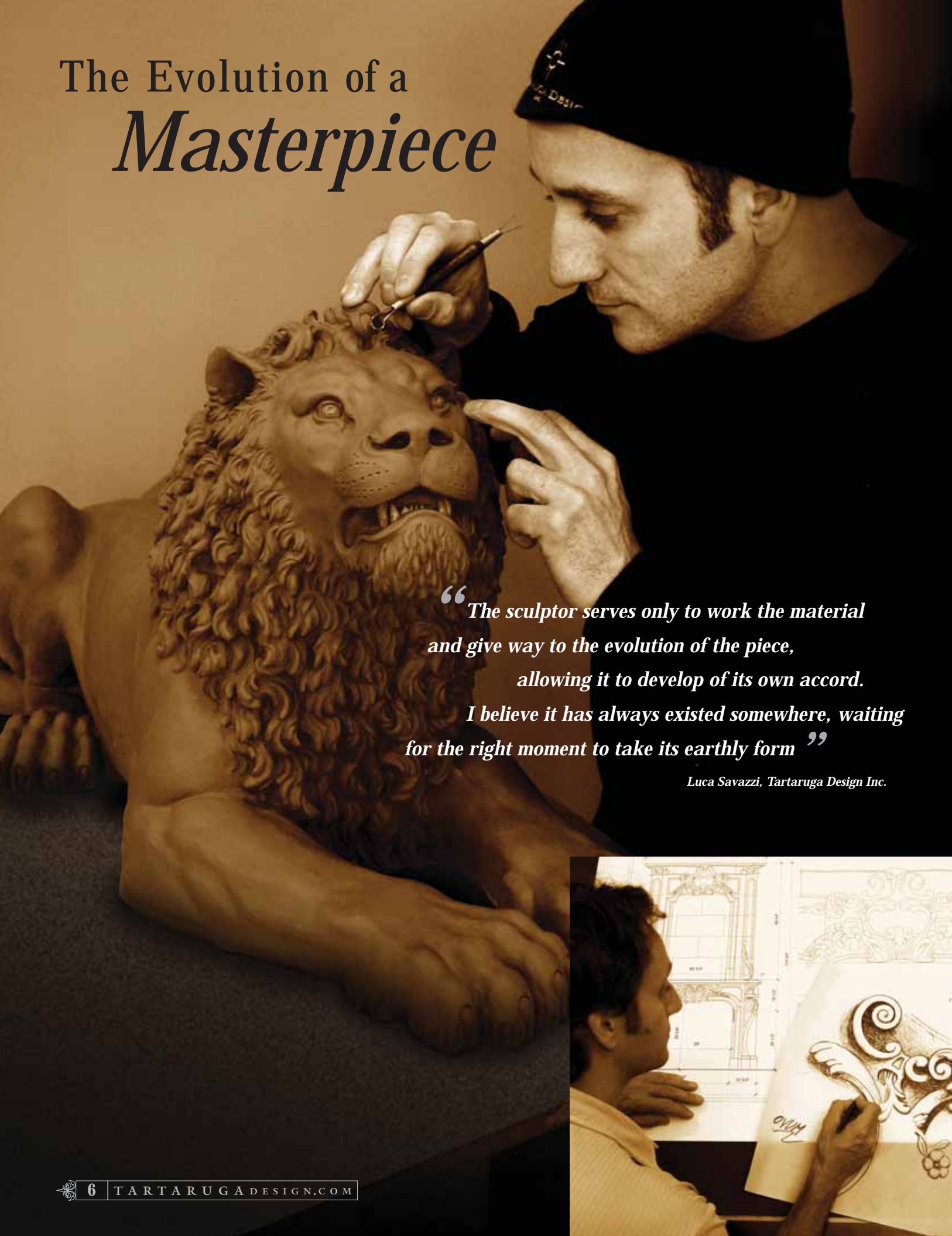


studies of art and architecture in Italy, France, Holland, Spain, Portugal, Austria, and the United Kingdom are evident in the timelessness of his design drawings and sculptural work.

Luca Savazzi’s thumbprint is evident in the many Tartaruga mantelpieces installed worldwide.

Luca Savazzi - President

The Evolution of a *Masterpiece*



“The sculptor serves only to work the material and give way to the evolution of the piece, allowing it to develop of its own accord. I believe it has always existed somewhere, waiting for the right moment to take its earthly form ”

Luca Savazzi, Tartaruga Design Inc.





Only the finest materials are used in our process. Every piece is designed and created in our own studio, by our own craftsmen, through disciplined execution of old world techniques.

Each Tartaruga piece begins with a meticulous design phase. Every project is developed through the process of refining our design sketches until the perfect blend of architectural vernacular, sculptural detailing and correct proportion has been realized.



Once the design phase is complete, each detail is transformed into a three-dimensional sculptural piece. Every standard and custom piece is hand-sculpted by our in-house craftsmen and meticulously completed by Tartaruga's founder, Luca Savazzi.

In the final stage, Tartaruga's specialized team of craftsmen hand-make each individual piece following the master clay model as a guide. Hand-sculpted, hand-cast and hand-chased, no two pieces are ever alike.

Properly proportioned and masterfully executed, the timeless qualities of your Tartaruga mantelpiece will define your space for generations to come.



Anthony Ignatius with tapered overmantel shown in Classico



TARTARUGA
DESIGN INC.

Tartaruga is proud to present you with our
Cortina Stone™ Mantelpiece Collection.

The following pieces adorn some of
the most cherished homes on the
continent and abroad. Please keep
in mind that the dimensions given
can usually be adjusted to suit
your specific requirements. Design
components can be interchanged to
form an almost limitless array of
mantel combinations.

Custom work is always available.
Feel free to call us. Design and
pricing consultation by one of our
experienced professionals is always
complimentary and encouraged.

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SUNBURY

A deeply profiled gothic arch dominates this mantel with English gothic tracery embellishing the spandrels and side jambs. Decorated gothic-style pilasters and lid accentuate the masculinity of this piece. Available tapered block-style overmantel (right), or decorated overmantel (facing page) with complementing tracery and central quatrefoil detail are both height adjustable.

H 120"
(Adjustable)

W 88½"

H 50½"

H 68½"

W 48"



© 2007 Tartaruga Design Inc.

Sunbury with decorative overmantel shown in Classico

GRAND ROCOCO

This Louis XV Rococo piece is extraordinarily dimensional with crisp, precise detailing. Acanthus and tendril leaves flow serenely from the central cartouche on the frieze area, crowned with a heavy serpentine shelf. Typical shell motifs combine with bluebells, reeds, and acanthus to overlay the deep curvaceous pilaster profiling. The overmantel (left) is crowned with a central ovum cartouche detail surrounded by acanthus and hanging swags. Absolutely grand in scale, this mantelpiece is well proportioned even at overall heights considerably greater than the twelve feet shown. A fine example of Tartaruga's exceptional sculpting capabilities.

H 144"
(Adjustable)

W 82"

H 55"

H 40"

W 58¼"



© 2007 Tartaruga Design Inc.

Grand Rococo with
overmantel shown in
polished Botticino



H 120"
(Adjustable)

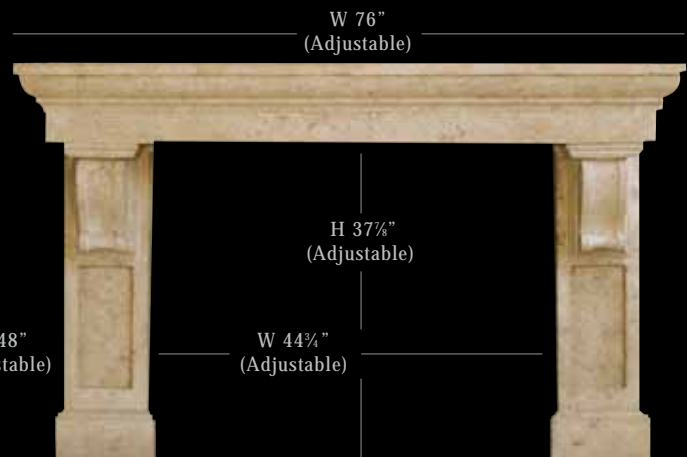


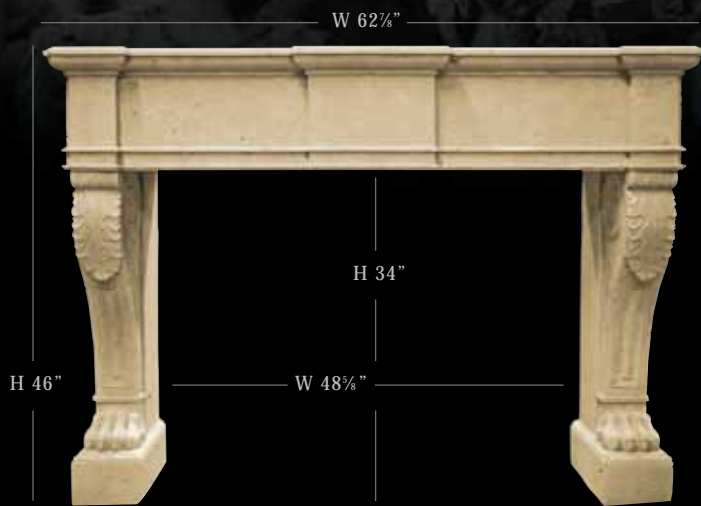
Alexander with tapered
overmantel shown in
French Limestone

© 2007 Tartaruga Design, Inc.

ALEXANDER

The classical lid profiles are cleverly combined with contemporary-style corbels. This mantel is adjustable in both width and height. A tapered block overmantel (above) is also adjustable in width and height. An excellent mantel for rooms that are not period specific, but would benefit from the elegance of classical profiling.





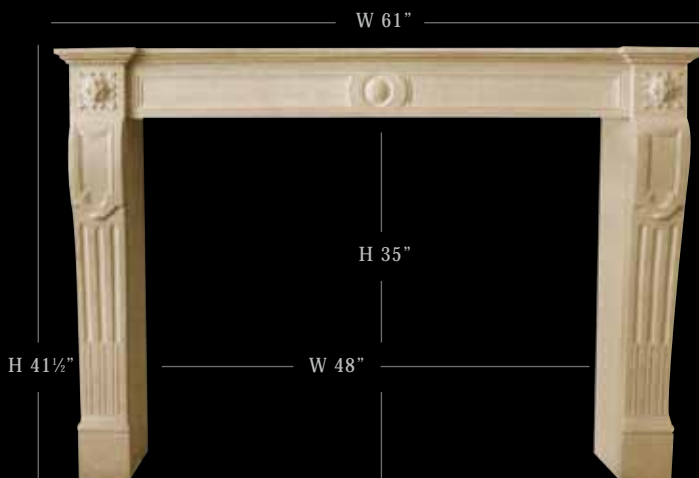
LATE EMPIRE

Typical period styling of Louis XVI (18th century) with scrolled jambs atop lions' claws pilasters.



LATE GEORGIAN

A contemporary piece with Georgian detailing, including precise acanthus corbelling and urn motif on the frieze center plaque.



NEO CLASSICAL

Elegant reproduction of a very popular Louis XVI mantel style.



NORMANDY

A simple lintel atop a deeply curving simple pilaster is typical of this provincial French mantel style.

ANTHONY IGNATIUS

A strong piece with heavy, broad profiles. The acanthus motif on the corbels balances out the masculine classical profiling. Completely adjustable in width and height, this mantel suits both formal and informal large spaces. Shown with optional breast area behind mantel and overmantel.



Anthony Ignatius with tapered overmantel shown in Classico

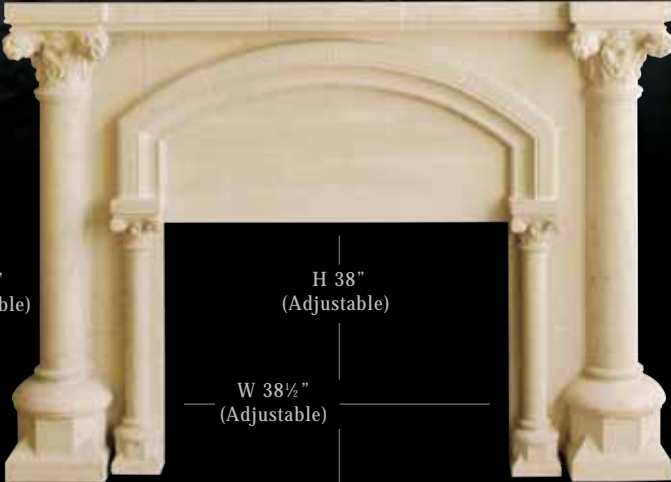
Firebox (55" W x 40" H) adjustable
Mantel (90" W x 60" H) adjustable
Mantel with overmantel
(90" W x 120" H) adjustable

H 78½"
(Adjustable)

H 58"
(Adjustable)

H 38"
(Adjustable)

W 38½"
(Adjustable)



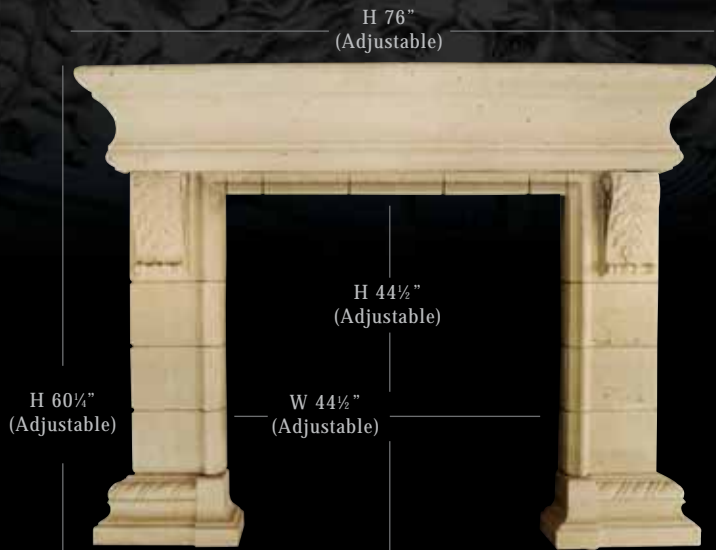
INNES

Richly carved capitals, decorated late gothic-style pilasters, and a shallow arched firebox opening assembled in a contemporary manner make this an extremely versatile piece. Mantel, overmantel and firebox are adjustable in both width and height.



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Innes with overmantel
shown in Classico



ACANTHUS SCROLL

A contemporary, less formal piece with acanthus leaf details on the corbels and very contemporary plinth blocks.



BEAULIEU

Floral volute center detail provides an elegant focal point for this French design, which combines typical profiling from 17th to 19th century France.



CLASSIC

Classical detailing is apparent in this smaller scale delicate piece. Acanthus leaf details adorn the frieze and delicate side jambs reminiscent of the Louis XVI period.

MEREWORTH



Mereworth with overmantel
shown in Polished Botticino

Firebox (42" W x 33" H) adjustable
Mantel (67¼" W x 54½" H) adjustable
Mantel with overmantel
(72" W x 144" H) adjustable

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Heavy profiling surrounds the firebox and combines with the sturdy bolection frieze to give a substantial, elegant design, which is equally impressive viewed from all angles. With its classical profiling and overall contemporary feel, this piece is equally at home in classical or contemporary spaces.

BORDEAUX



Bordeaux with overmantel shown in custom polished Cortina Stone™

© 2007 Tartaruga Design Inc.



H 57"

This design was derived from an original piece discovered in Bordeaux, France. Rich sculptural detailing abounds. The motifs include urns with surrounding floral embellishments and stylized swans and dolphins on the frieze. A central cartouche with surrounding floral motif, urns and classical ornamentation adorns the secondary pediment.



H 130 1/2"



The heavy acanthus pilaster adds ornament while the timeless, classically profiled lintel and secondary pediment anchor the available grand scaled overmantel (below and right). Capable of overall dimensions of several stories in height. Mantel available without arched firebox surround (below).



Caledon with arched surround and overmantel shown in Classico



FRENCH PROVINCIAL



French Provincial with
overmantel shown in Charmot

Firebox (49 $\frac{7}{8}$ " W x 38 $\frac{7}{8}$ " H)

Mantel (71" W x 50 $\frac{1}{4}$ " H)

Mantel with overmantel
(71" W x 119 $\frac{3}{4}$ " H) adjustable

An elegant French-inspired piece. The timeless simplicity of this mantelpiece design shows equally well in both period and contemporary interiors. The optional overmantel complements the mantelpiece's graceful curves and subtle profiling and is height adjustable.

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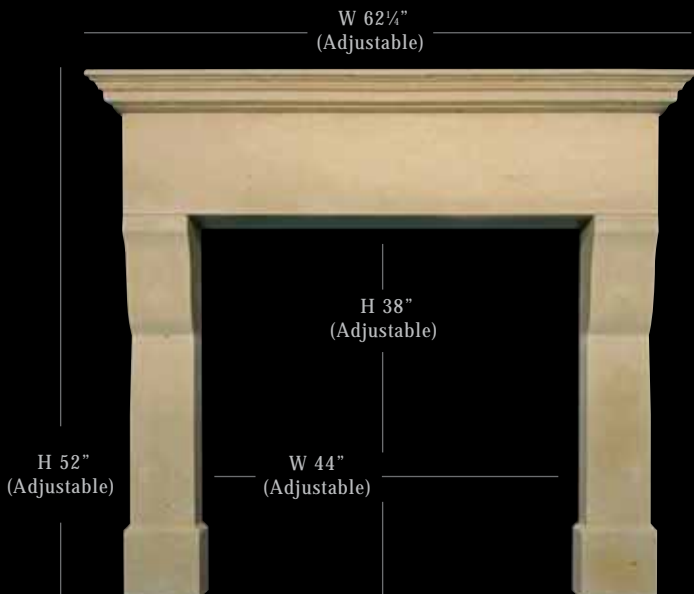
JUTTA

A contemporary piece combining a deep scotia molding and gadrooning to create a well balanced frieze detail with well proportioned pilasters.



FRENCH COUNTRY

Gentle pilasters and straight frieze give this mantel its French country simplicity.



GOVERNOR

The delicate curving of the frieze is echoed perfectly in the cavetto profiling of the lid.





Valbonne with overmantel shown in French Limestone

Mantel with overmantel (70" W x 120" H) adjustable

© 2007 Tartaruga Design, Inc.

VALBONNE

An elegant French-inspired piece. The timeless simplicity of this mantelpiece design shows equally well in both period and contemporary interiors. The optional overmantel (above) gracefully extends the mantel's height and is adjustable in height and width.



The gentle shallow arch of the frieze is accented by a subtle profile that becomes the visual impost wrapping the center of the mantel. Deep recessed panels accentuate the pilaster depth. A subtle French-style shelf caps off this contemporary mantel. The height-adjustable overmantel with complementary French profiling is also available.

Anael with overmantel
shown in Classico

Firebox (51 5/8" W x 48 1/4" H) adjustable
Mantel (81 3/8" W x 60 1/2" H) adjustable
Mantel with overmantel
(82" W x 180" H) adjustable

H 114¼"
(Adjustable)



W 68½"

LOUIS XIV

Exceptional piece in the style of Louis XIV with precisely defined carving and clean, bold lines. The profiling is deep and heavy with gentle, flowing curves. A double returning cornice accentuates the depth of the overmantel. Both mantel and overmantel return gracefully rearward at the outer edges giving this piece a distinctively softer feel than typical mantels of this period.



H 36¼"
(Adjustable)

H 49"
(Adjustable)

W 48"



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Louis XIV with
overmantel shown in
French Limestone



Renaissance Revival mantel shown in French Limestone

Mantel (69¼" W x 60⅞" H)
Firebox (48¼" W x 47" H)

© 2007 Tartaruga Design Inc.



RENAISSANCE REVIVAL

Italian Renaissance-style mantel. The frieze area is richly carved with floral relief. The lid is decorated with a lamb's tongue detail on the top shelf over a sturdy egg-and-dart profile. Features beautifully carved large scrolled acanthus leaf corbels over florally decorated jamb panels with urns at the base.



Henry IV with custom overmantel shown in Classico

Mantel (70" W x 59" H) adjustable
Firebox (48" W x 39" H) adjustable

© 2007 Tartaruga Design Inc.

HENRY IV

A French classic design with a linear lintel atop gentle curvaceous pilasters. This piece is formalized slightly with the addition of a crisply profiled lid slab. The overmantel with complementary profiling and square blocking is extremely versatile and is adjustable in height and width.

RAMPANT GRIFFONS

A large-scale, imposing piece. The frieze relief is reminiscent of the Renaissance-style, with a generous classical-inspired lid section. The pilasters, with their heavily cantilevered corbels, add to the weighty, masculine appeal.

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Rampant Griffons mantel shown in French Limestone with Patina

Mantel (75 $\frac{3}{4}$ " W x 66 $\frac{1}{4}$ " H) adjustable
Firebox (45 $\frac{3}{4}$ " W x 43 $\frac{3}{8}$ " H) adjustable



French Gothic with
overmantel shown
in Charmot

H 180"
(Adjustable)



FRENCH GOTHIC

An exceptional example of sculptural excellence, it is Tartaruga's homage to french gothic detailing. Inspired by studies of French châteaux such as Chaumont and Le Lude. Note the deeply carved gothic foliage motif adorning the frieze and pilaster capitals. The central dragon (salamander) motif, which was the alchemical symbol of fire chosen by François I as his official symbol, is fitting for this grand piece. The adjustable overmantel (left) with its gothic tracery is the perfect complement to give this large-scale piece its ultimate grandeur.

W 105 $\frac{3}{4}$ "
(Adjustable)



H 43 $\frac{3}{4}$ "

W 52"
(Adjustable)

H 62 $\frac{1}{2}$ "

BOURGES

Elegantly proportioned Regency/Rococo-style mantel. The details of both the mantel and optional overmantel (right) are stylistically typical of the Regency period (from the high Classical period of Louis XIV, culminating in the construction of Versailles and the Rococo-style of Louis XV). A serpentine shelf lays over a paneled frieze centered by a bluebell and acanthus- adorned cartouche. Bordering the cartouche is acanthus and floral decoration. The endblocks are carved with acanthus foliage over graciously scrolled side consoles.

GRAND BOURGES

A larger version of the Bourges mantel which will accommodate larger fireboxes and complement taller ceilings than the standard Bourges.

*Grand Bourges
Mantel (72" W x 50½" H) • Firebox (44½" W x 38" H)
Mantel with overmantel
(71¼" W x 130⅜" H) adjustable



H 114"
(Adjustable)



W 65¼" (*72")

H 33⅜" (*38")

W 38½" (*44½")

H 46" (*50½")



Bourges with
overmantel shown
in Charmot



Bedford with
overmantel shown
in Classico

© 2007 Tartaruga Design Inc.

H 180"
(Adjustable)



BEDFORD

An English early Georgian-style piece. The frieze shelf, with its classical profiling, is a textbook example of how the Georgian-style is built on the preceding classical Palladian-style. Lamb's tongue and egg-and-dart accent the frieze profiles. The feminine floral detailing in the swags, bluebells, and acanthus motif are perfectly offset by the masculine weight of the proportions to achieve a well balanced piece for use in the most formal settings.

W 84 $\frac{1}{8}$ "

H 62 $\frac{1}{8}$ "
(Adjustable)



H 38 $\frac{1}{2}$ "
(Adjustable)

W 48 $\frac{1}{4}$ "



Grand Dalou with herms,
lions, putti and overmantel
shown in Charmot

H 264"
(Adjustable)



GRAND DALOU

One of the sculptors who played a major role in the development of realism in the second half of the 19th century was Aime Jules Dalou (1838-1902). This mantel was developed in homage to the French sculptor. Several exceptional sculptures by Dalou can still be seen in the Paris area. From bottom to top, this is a tour de force of world-class sculpting. A left and right Pan sculpture adorns each pilaster. Acanthus leaf and egg-and-dart decorate the frieze and lid sections. Recumbent lions keep a close eye on the cherubs as they support a cartouche that is stylized with acanthus corpus and a fruit/foilage swag. Capping this piece at a possible height of over twenty feet is the elaborate cartouche with hanging swags. Shown (below) with Nero Portoro marble inserts. An interesting note: the lions' manes alone took Luca Savazzi approximately 80 hours to sculpt.

W 116"



H 54½"

W 60"

H 96"

H 240"
(Adjustable)



H 75¼"

W 92¼"



H 54½"

W 60"

DALOU

A slightly narrower and less embellished version of the Grand Dalou (as seen on page 37). This mantel has a large-scale firebox opening. Acanthus leaf and egg-and-dart embellish the frieze and lid, which are visually supported by acanthus-adorned corbelled pilasters replacing the Pan figures of the Grand Dalou.



© 2007 Tartaruga Design Inc.

Dalou with brackets
and overmantel
shown in Classico

RENAISSANCE

A monumentally-scaled piece with very deep side returns. It is a contemporary take on the Italian Renaissance-style, which features an elaborately sculpted acanthus scrolled frieze with an ornate central cartouche and heavily sculpted lid and shelf with egg-and-dart and lamb's tongue detailing. An imposing centerpiece for grand-scale entertaining rooms. The Renaissance can be embellished with a complementary overmantel (right) to heights over twenty feet.



H 288"
(Adjustable)

W 103"



H 54½"

W 60"

H 83½"



© 2007 Tartaruga Design, Inc.

Renaissance with
overmantel shown
in Charmot



TIBERIUS

A contemporary piece with a deeply profiled frieze, developed from stylized classical inspiration.



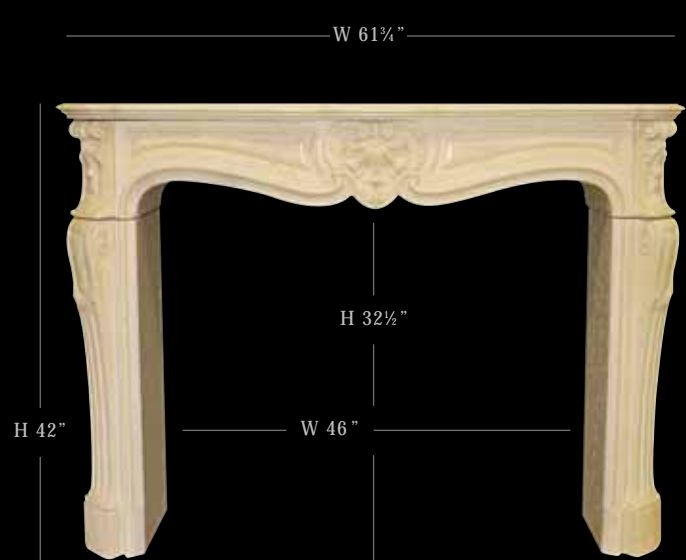
SMALL LOUIS XV

One of the most successful mantel designs in history. Razor sharp Louis XV-style detailing gives this small version of the Versailles mantel its timeless appeal.



TUDOR

Textbook example of a gothic Tudor-style mantel, with peaked arch and floral motif on the spandrels.



VERSAILLES

Very elegant Louis XV-style design with central acanthus ornament surrounded by a generously curving front entablature.

TARTARUGA BUYING EXPERIENCE

 **artaruga** prides itself on listening to and fulfilling the dreams of the homeowner.

This is an investment that will provide you, your family and your friends with satisfaction for years to come.

With a few simple questions, our knowledgeable staff can quickly determine your project requirements and provide a comprehensive quotation at no charge. Factors such as room type, room scale and architectural style will be taken into account. Our staff can then make recommendations for a standard or custom modified mantel design.

Once you have decided on the perfect mantel, we will help you choose a complementary type of Cortina Stone™.

Our staff will then generate drawings for your approval and review them with you to ensure a perfect match with the design of your home.

Your project is then hand-crafted to your exact specifications.

Tartaruga design has been shipping our products fully insured worldwide since 1995.

We can also offer you a complimentary quotation on delivery and installation worldwide by our specially trained technical experts. This service is popular with our homeowners and building professionals who desire the added security of a turn-key stonework project.

We would be honored to add you to our valued list of satisfied customers. Please call today for a complimentary consultation.

Our products have been developed for a trouble-free installation by any competent stone mason. Technical assistance is just a phone call away if you will be managing your own installation.



Your carefully packaged mantelpiece arrives ready to install in multiple, easy-to-handle pieces.



Bordeaux with custom
overmantel shown in
polished Botticino

KITCHEN HOODS

Historically, kitchen hoods were completely utilitarian. In the affluent home, the kitchen itself was

hidden from view and the function of the hood was simply to remove smoke from the servants' cooking area. As all levels of society began participating in and enjoying the act of food preparation, kitchens became a part of the living space in grand homes, just as they were in the average household. As a result, it became increasingly important to create an aesthetically pleasing cooking area.

Today's kitchen is one of the most beloved gathering places of the home. It is an increasingly important point of convergence for the family as they focus on creating meals and gathering for conversation. Tartaruga has contributed to the evolution of the kitchen hood and its growing importance as a key design element in the home by furnishing our clients with architecturally sympathetic hood design options. Every kitchen hood is individually custom designed to our clients' specifications.

Please refer to our website for more kitchen hood design ideas or contact us for a complimentary consultation.



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Rochelle hood in
French Limestone

CUSTOM INTERIORS AND EXTERIORS

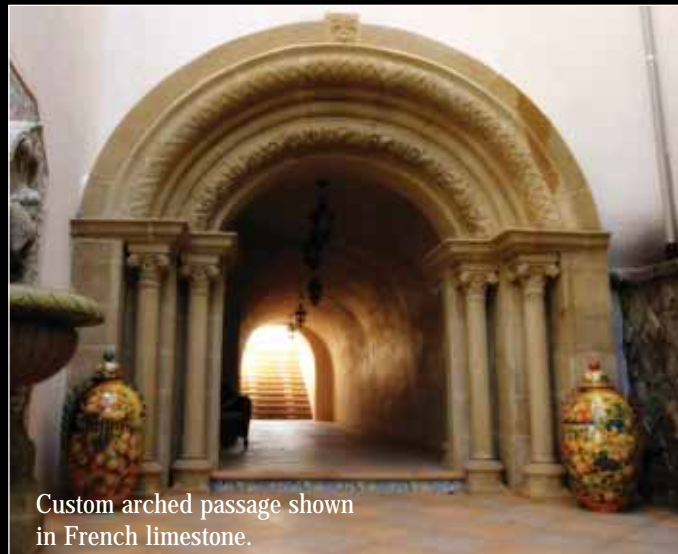
Windsor Arms Hotel,
Toronto: custom stone
interior shown in Charmot



Tartaruga Design Inc. has been specializing in custom architectural stone sculpture in North America since 1995. Allow Tartaruga Design to use our years of historical research to take your custom project to its ultimate realization. We can assist in design inspiration, materials selection, or custom sculpting of your project.

Tartaruga has completed many projects including designing and sculpting of custom mantelpieces, architectural detailing, and commercial and residential interiors and exteriors. Our competent in-house team has formal experience in the fields of mechanical engineering, architectural technology, materials design, AutoCAD design and architectural art history.

Please call for a complimentary consultation.



Custom arched passage shown in French limestone.

OUR MATERIALS

Each custom *Tartaruga Design* mantelpiece can be made for you using any of the following hand-cast Cortina Stone™ finishes developed and available exclusively through Tartaruga Design Inc.

Having studied stone carving and stone casting in Europe, Tartaruga Design's founder, Luca Savazzi, redefined the ultimate historical stone casting medium. The centuries old

process involves the meticulous hand working of the purest high-strength cements with carefully chosen powdered stone and natural pigments to create Tartaruga's own Cortina Stone™.

Our hand casting process was developed to be historically correct in its surface texture, coloration, and patination, perfectly complementing the ultimate mantelpiece collection. Custom stone development and color matching is also available.



Grand Rococo shown in
Giallo-Rosso Cortina
Stone™ with Patina.

TARTARUGA'S PREMIUM STONE SELECTION

The following 'Premium Stones' are the culmination of years of studying historical European stonework. Strict casting techniques passed down by artisans over centuries and only the purest of materials yield the following rare Cortina Stone™ finishes.



Giallo-Rosso

Bold color and texture inspired by many visits to Northern Italy (prevalent in Vicenza and Verona). Surface texture is a polished finish.



Noce

Deep brown with interesting veining. Based upon the Italian Travertino Noce stone. Surface texture is a polished finish.



Jerusalem Gold

A creamy base with buff and yellow accents. Surface texture is a honed finish.



Charmot Stone

A smoother version of our French limestone with little or no pitting. Surface texture is a honed finish. The ultimate finish for showing every sculptural detail.

Our manufacturing process has been developed to give each hand-cast piece its own unique characteristics. Accompanying brochure photography and product samples must be viewed as generally indicative of the final product with some possible variation in surface texture and color.

TARTARUGA'S CORTINA STONE SELECTION

Your custom designed mantelpiece can be made for you using any of the following hand-cast Cortina Stone™ finishes, developed and available exclusively through Tartaruga Design Inc.

Classico

Our cream color has been refined over the years to complement any interior. The overall feel is rustic with flat surfaces that have unique textures. Suitable for medium to large mantels.



French Limestone

Several stages of hand finishing beyond the Classico stone gives this material a somewhat soft, warm finish. This stone color was inspired by the châteaux of the Loire valley in France. Suitable for all mantel sizes.



Botticino

Our unique premium stone. Incomparable in its subtle variations of hues and textures. No less than six stages of handwork are required to achieve the soft polished finish with the texture of a natural travertine. Suitable for all mantel sizes.



Indiana Grey Limestone

Same texture as French Limestone in a grey/buff color. Especially well-suited for Tudor or gothic-style mantels. Suitable for all mantel sizes.



Our manufacturing process has been developed to give each hand-cast piece its own unique characteristics. Accompanying brochure photography and product samples must be viewed as generally indicative of the final product with some possible variation in surface texture and color.

TARTARUGA'S PATINATED STONE SELECTION

The following 'Patinated Stone Selection' has been created by studying the aging process of various European historical buildings. Each patina has been developed to complement its associated stone type.

Botticino with Patina

This stone has the appearance of centuries of Mediterranean weathering. Inspired by many visits to the palaces of Venice, Italy.



Charmot Stone with Patina

This stone has the appearance of the external weathering visible throughout the great cities of Europe. This soft brown patina will antique any piece gracefully.



French Limestone with Patina

This stone has the appearance of the aging stones in French châteaux. Our French limestone patina greatly enhances the stone's texture and carved recesses.



Giallo-Rosso with Patina

Reminiscent of Juliet's balcony in Verona, Italy, where this stone color is common. This black wax type of patina greatly enhances detailing and depth on any piece.



THE HISTORY OF THE MANTELPIECE



The history of the fireplace parallels the history of mankind, from the firepit to the sculptural masterpiece. What began as a strictly utilitarian necessity became an artistic focal point to showcase a family's appreciation for the arts.

The term 'mantelpiece' is generally used today to describe the decorative material directly adjacent to, and surrounding, the firebox opening. In English, the term 'chimney' used to refer to the hearth and its surroundings. By the 18th century, the term 'chimneypiece' came into general use, and by the early 19th century, the term 'mantelpiece' came into use and is still in vogue.

Fires were initially used for heat and cooking in the center of the occupied space. Smoke was vented through a central roof opening or 'lantern'. This made much sense as the occupants could gather around the central fire for cooking and warmth. During Roman rule, the hypocaust was used for heating the homes of the wealthy. Braziers were commonplace for the heating of smaller areas.

By the 12th century in England, Norman structures were being built with a multi-storey design using wooden beams for the upper floors. Fires could not be lit in the middle of a wooden floor without dire consequences. The fireplace was moved to the exterior wall's stone construction where one could combust wood without burning down the building. The design of the fireplace was a simple masonry opening in the

exterior wall. By the 13th century, the fireplace was edging into the room to avoid an external projection in the wall. This necessitated employing a canopy structure (which was the forerunner to the overmantel) to draw smoke up a chimney.

Overmantels, which projected into the room, came in and out of fashion in Britain during the 14th and 15th centuries. However, the overmantel never seemed to lose its appeal in Italy, France, and most of Europe. Sculpturally, mantelpiece designs remained rather simple up until the 16th century, when the surrounding stone area of the fireplace was used as an opportunity to embellish a room. The 16th century gave us the Tudor-style mantelpiece, while the Italian Renaissance began to have an effect on mantelpiece design in Italy and abroad.

The stylistic changes in mantelpiece design over the following centuries are a reflection of the history of fine art. Many of the world's great sculptors used the mantelpiece as a showcase for their craft. Always a focal point, the mantelpiece became an opportunity to create a masterpiece of the architectural vernacular and the artistic styling of the day.

Tartaruga Design has been reviving the sculptural heritage of centuries past. Meticulous detailing and period-correct profiling give your unique Tartaruga piece its distinctive character. For over a decade, our mantelpieces have been a source of inspiration for mantel designers and sculptors the world over.



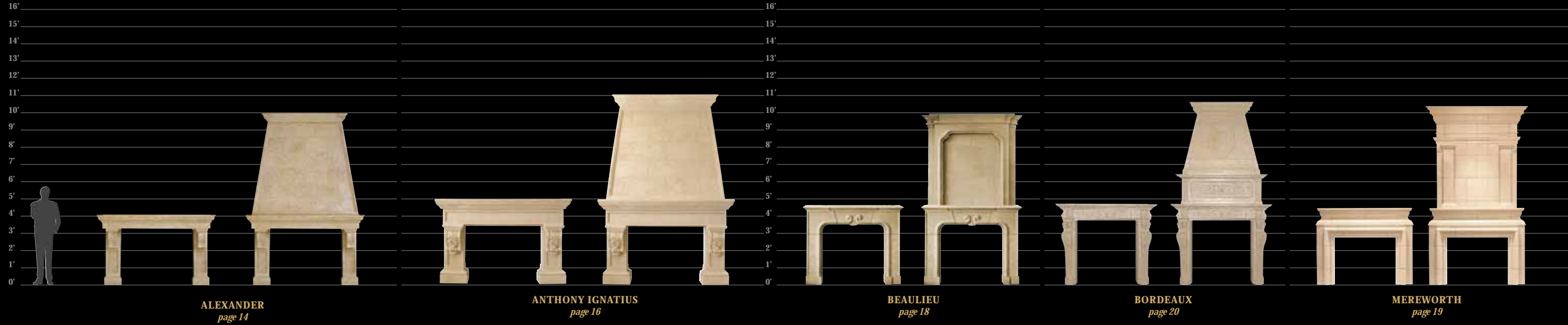


Look for the embedded TARTARUGA coin.

*It is your guarantee that you have
purchased a work of art that will be
appreciated for generations.*



MANTELS & OVERMANTELS





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NORMANDY
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GRAND BOURGES
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LOUIS XIV
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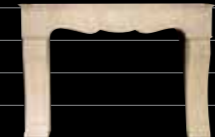


11'
10'
9'
8'
7'
6'
5'
4'
3'
2'
1'
0'

11'
10'
9'
8'
7'
6'
5'
4'
3'
2'
1'
0'



VALBONNE
page 24



FRENCH PROVINCIAL
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TIBERIUS
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INNES
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BEDFORD
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16'
15'
14'
13'
12'
11'
10'
9'
8'
7'
6'
5'
4'
3'
2'
1'
0'

16'
15'
14'
13'
12'
11'
10'
9'
8'
7'
6'
5'
4'
3'
2'
1'
0'



CALEDON
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RENAISSANCE
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DALOU
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GRAND DALOU
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22'
21'
20'
19'
18'
17'
16'
15'
14'
13'
12'
11'
10'
9'
8'
7'
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22'
21'
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0'



HISTORICAL EUROPEAN-INSPIRED MANTELPIECES
IMPECCABLY SCULPTED TO GRATIFY
THE WORLD'S MOST DISCERNING
ARCHITECTURAL PALATES

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