



College Park Condominium
Toronto, Ontario
Graziani + Coraza Architects
Nutmeg Custom Finish



Bronte Corporate Centre
Milton, Ontario
Radek Koslowski Architect
Nutmeg Sandblasted and Rocked



Chartwell Select Scarlett Heights Retirement Home
V. Samuel Iser Architect Inc.
Mississauga, Ontario
Nutmeg Sandblast and Rocked



Marriott Hotel
Victoria, British Columbia
Lawrence Doyle Architects
White Sandblasted



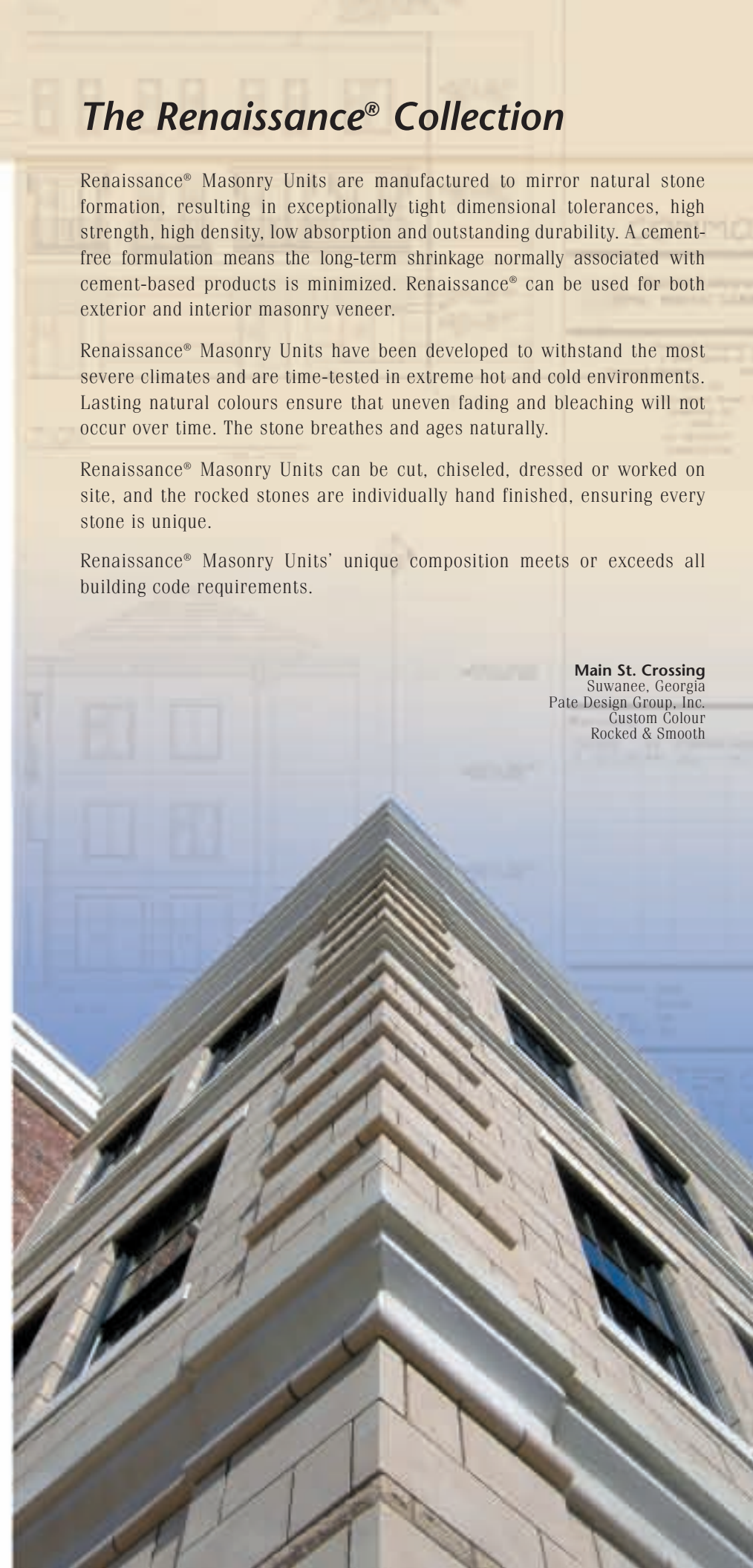
The Capitol Condominiums
Mississauga, Ontario
Kirkor Architects
Aurora Rocked and Sandblasted



Bang & Olufsen
Calgary, Alberta
Poon McKenzie Architects
Olive Dressed and Rocked



RiverCenter for the Performing Arts
Columbus, Georgia
Holzman Moss Architecture
Wheat Rocked & Sandblasted



Main St. Crossing
Suwanee, Georgia
Pate Design Group, Inc.
Custom Colour
Rocked & Smooth

The Renaissance® Collection

Renaissance® Masonry Units are manufactured to mirror natural stone formation, resulting in exceptionally tight dimensional tolerances, high strength, high density, low absorption and outstanding durability. A cement-free formulation means the long-term shrinkage normally associated with cement-based products is minimized. Renaissance® can be used for both exterior and interior masonry veneer.

Renaissance® Masonry Units have been developed to withstand the most severe climates and are time-tested in extreme hot and cold environments. Lasting natural colours ensure that uneven fading and bleaching will not occur over time. The stone breathes and ages naturally.

Renaissance® Masonry Units can be cut, chiseled, dressed or worked on site, and the rocked stones are individually hand finished, ensuring every stone is unique.


Renaissance® Masonry Units' unique composition meets or exceeds all building code requirements.

Standard Colours and Finishes

MONOTONE COLOURS

	DRESSED*/ SANDBLASTED	ROCKED
Wheat		
White		

STRIATED COLOURS

Aurora		
Nutmeg		
Olive*		
Paprika		
Sage*		

RANGE COLOUR†

Sandrift		
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† Sandrift consists of a range of colours. As the colours within each unit are different, the single photos presented do not depict the full range of possible colours and combinations. Please refer to large samples and/or project photographs for a better representation of the overall range.

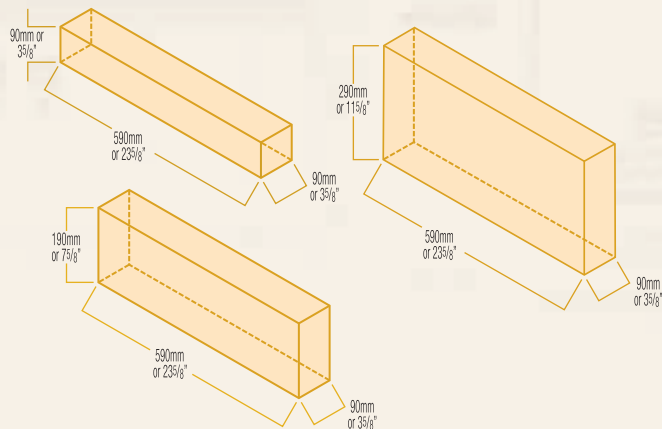
St. Ilija Macedonian
Orthodox Church
Mississauga, Ontario
Barrett Architect Inc.
Sandrift Sandblasted &
Legacy Mahogany



Physical Property	Typical Average Values Cambridge
Compressive Strength Brick Method CSA A82.2/ASTM C67	8500 psi
Compressive Strength Dimension Stone Method ASTM C170	6600 psi
Absorption ASTM C97	8.8%
Density ASTM C97	129 lbs/ft³
Modules of Rupture ASTM C99	770 psi

Physical Properties

Renaissance® Masonry Units' compressive strength, durability and dimensional tolerances meet or exceed those of quality limestone (ASTM C568) and sandstone products (ASTM C616).



Important Notes

Colours and textures have been reproduced as closely as the printing process allows. Final selection should be made from actual samples. Renaissance® Masonry Units must be installed using industry recommended materials and techniques and conform to all related building code requirements. All masonry products are intended for above-grade installations. Proper care, installation and cleaning are required for warranty validation. Please refer to Arriscraft® DATA Renaissance® Masonry Units and Arriscraft® CARE Storage and Handling at www.arriscraft.com.

Cover:
Kenosha Public Museum
Kenosha, Wisconsin
Engberg Anderson Design Partnership, Inc.
Olive Dressed & Rocked

The Arriscraft Advantage

- Lifetime Product Warranty.
- Natural Edge® Technology supports LEED™ initiatives.
- Comprehensive technical support including on-line specification guidelines and CADD library with over 10,000 CADD details for download.
- Complimentary Masonry Envelope Review.
- Installed using standard masonry techniques.
- Architectural profiles include chamfers, bullnoses, notches, watertables and curved units.
- Custom colours available.

"It's reached the point where one of the first things I ask myself when designing a project is 'Where can I put the Renaissance® stone?' It's such a high quality product that its presence in the project alone takes the user to another level."

L. Mark Loudermilk, CLINE DESIGN ASSOCIATES

"We enjoy working with Renaissance® Stone and the flexibility it offers. Its character allows an economical expression of the richness of traditional stone units, requiring only conventional masonry installation methods that are readily available in the construction market."

Bruce McLennan, SEM Architects

"The wide range of shapes, colours and textures available in Arriscraft products challenges the architects' creativity and provides masonry design opportunities that are both affordable and aesthetically pleasing."

Chuck Boos, Kaestle, Boos Associates, Inc.

Arriscraft is proud to be the chosen stone on over 100 million square feet of walls across North America.

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the
Renaissance®
COLLECTION